

ANTI SOCIAL

YE OLDE FANZEEN

ANGELIC UPSTARTS

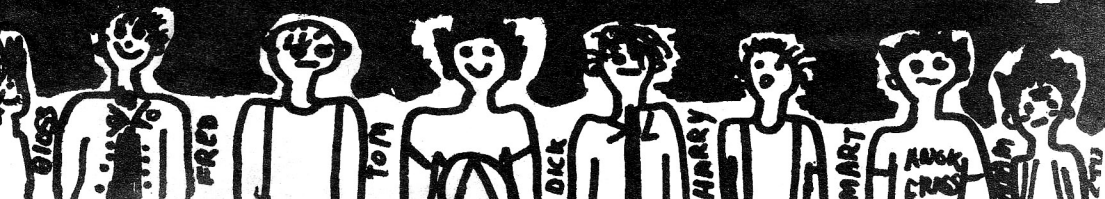
PRICE 16P

NUMBER 4

THE
HUMAN
LABBAGES

RELIGIOUS OVERDOSE

UNSUNG
HEROES



THIS IS ISSUE 4

Not much has happened recently except SQUAD, one of the best groups have split up, Alternative Sounds, one of the 2 great zines of Cov, has finished also. Too many groups have split up and too much has fallen apart. They have complained of Apathy since issue 2 of A.S. and then the scene had brightened up but now it has fallen down into worse depths than it was to start with. Anyway theres a contents list again coz I felt like doing it. Thanx for mentions from Martin(AS), Phil (DL), Alan(AIR) and Chris(OO/TO) coz we need the promotion.

Thanx to Martin for the AS IO, and to MarilynXXX and Alan for the X-Mas card.

The Shapes new single should be out soon. The tracks will be 'Lets go to Planet Skare', 'My House Is A Satellite' and 'Jennifer My Conifer' and it should be out on Good Vibrations/SOFA. We've also got a piece on them in this issue.

Interviews are with The Human Cabbages, Unsung Heroes, & Religious Overdose. There will be some punk interviews next time though. No free gifts in this issue as we cannot afford to give something away every issue. I wanted to do an A5 issue but MPH wouldn't let me and it costs too much anyway.

NICK

BELOW IS A
PICTURE OF THE
EDITOR OF THIS
MAG. IF YOU SEE
HIM IN A STREET
APPROACH HIM &
SAY 'YOU BL***Y
PRAT' and hell you

WRITE TO US AT: /PHONE 22146
NICK, HOLLY COTTAGE, LODGE GREEN LANE,
OR MERIDEN, NR COVENTRY. Phone 22563.
MILES, BROADACRE, LODGE GREEN LANE,
MERIDEN, NR COVENTRY.

There are no back issues of ONE and 2
and there 15 of 3 at 15p + P+P

THANKS TO: Good Vibrations, Brian Helicopter, Alan Rider, Anti-Pasti, Chris Coleman.
NO THANKS TO: Leamingtons Mods, punks etc.
and various others
for acting the hard nuts and cases.

A DISCARDED PRODUCTION

THE INCREDIBLE

UNSUNG HEROES

③

THIS WAS
AN INTERVIEW
DONE IN THE BACK
ROOM OF THE STONELEIGH
ARMS IN LEAMINGTON.

A: ANTISOCIAL.

J: JUNIOR.

L: LES.

I: IAN.

A: Why did the Unsung Heroes form?

J: Errr.

I: It was to further the career of Rolf Harris, weren't it?

J: No, don't take any notice of that. People say that but it was to keep the kids off the street, weren't it? There's not much round here you know and when we play it provides entertainment for a lot of kids, so we were just an entertainment band really.

A: Who are the Unsung Heroes?

J: Ian Grimbly, bass guitar. Les McCray, drums. Paul Conway, lead guitar, and Junior, singer.

I: Juniors single, what's he doing (laughs)

J: Not a lot.

A: What was the first gig you did?

J: That the Unsung Heroes did?

I: As they are as present?

J: Coz we've had a lot of lineups. This present lineup?

A: Yeah.

J: The original Heroes first gig was at a party, a year and an a half ago but with this present lineup we've got new it was 4 months ago at the Crown Hotel in Leamington Spa.

UNSUNG HEROES

A: How many songs have you got?

J: We've got about 10.

A: What are they about?

J: Well they're about just everyday life, there's

I: Police Brutality.

SOME MIGHT
MISSED ABOUT
GARRY BUT I'VE BEEN
TO DECEPTE

SEE NEXT PAGE FOR MORE

Some more

J: Yeah theres one about

that, about all these bands who say theyre Anti police bands but theyre not really, so weve got a song about that called 'Do A Pig!' (laughs) and its not really a violent song, its more of a 'call-to-arms' to kids who say theyre anti police, sort of it says 'put your boot where your mouth are' really. We do what we say, you know? We dont hide behind anything.

A: What are The Unsung Heroes influences?

I: Glen Miller, Killing Joke...

J: Well thats the good thing about us you see coz were into different things, like Ians into Killing Joke and bands like that, Discharge. Me and Les are into the boy bands like Upstarts, Rejects, Menace, Screwdriver and Conways just a 'erbert (laughs) and we just come together and make a right ~~for~~ evil racket, thats the good thing about this band.

A: What Leamington bands do you like?

J: We like the Varukers.

I: Theyre not too bad (laughs)

J: No, we like the Varukers coz they really helped us a lot

I: They let us use all their equipment.

J: Its really terrible round here trying to start a band coz no-one'll give you any help, nobody wants to know you but the Varukers have really helped us and we like them a lot.

I: Nobody else gives you a chance coz theyre all commercial.

J: Thats right.

A: Have you played outside L/Spa?

J: Oh yes

Agirl: Watwick (laughs)

I: Yeah, Watwick.

J: And we've done a gig on the train back from Cov. (laughs) At 7 mins past 2

I: In the morning [unclear] over

He R...
even more
J: True pathetic, doing a gig on
the Friday coming home

A: Would you call yourself pathetic?

J: ERR, no really are influences are the same, we like Rolf Harris and all that lot, but we don't sort of W...k off on stage were just in it for a laugh really.

sort of funny like the Damned.

I: Lot of people laugh at us but were gonna be serious, ain't we?

J: Yeah, that's it, we take the band seriously but were just out for enjoyment, we aint to change the world or anything. Good I laugh get pissed while we get the chance

Lance

L: I've got a bad leg

J: Yeah Les has got a bad leg Les is always complaining, a right w---ker.

Whats your fave gig?

J: Its gotta be X-Mas Eve one (agreement)

down here

I: First time we played on our own without the Varukers

J: Our first headlining gig, yeah. X-Mas Eve Special. We arranged it ourselves

What do you think of MODS?

J: MODS wrrrg, think theyre a bunch of w...s. I like the original mods, when they first started

it was good coz

it was new but all these little w...s

XXTS yousee with parkas on - I think theyre just wankers

just following a fashion - the same happened to skinheads

do you believe in anarchy?

J: Well I don't, personally I don't. Les does and I don't but I don't and Conway aint got a clue.

I: He dont know what it means.

J: Its some kind of

view.

fag to him (laughs)

J: We all have different views + thats why were so good

coz we all write the songs and we just make a racket.

I: Every song got a different view.

SEE SOME-OTHER PAGE FOR MORE

⑥

UNSUNG HEROES: THE FINAL PAGE!!!!

A: What do you think of politics?

J+I: S, t!!!

I: A lot of my songs are political as I can't write about anything else.

J: The rest aren't though and we won't do a political - won't be like the Clash.

A: Do you drop your trousers on stage?

I: Yes - he does.

J: Yeah - that's true

How many gigs have you played?

J: The present lineup has played about 15 gigs.

How many with all lineups?

I: About 17 or 18 (laughs)

J: No, No, about 20. We've got our best lineup now and were gonna try to keep it as it is.

Where have you been recently?

J: To see Relf Harris. He gave me a lift home in his car and he's a really nice bloke. Splodge are just taking the p**s.

Can you actually play?

I: We can when the bass player aint being kissed by girlfriends and the mike being nicked from the singer. The kids go quite wild at our gigs as we do. -----

FINAL POINTS.....

They dont like electronic music except Ian likes synth
They would do a cheap record and some badges are being
made/They think L/SPA sucks but Les thinks its 'Lovely'
They have trouble at gigs so next Red Lion is all ticks
Crowns got no atmosphere, and they might be banned from
the Stoneleigh/They need some equipment/They wanna play
for kids and they wont be doing it at 25/They like tatt
s/They wanna make a good demo tape but theyve made some
crap ones/They like the Exploited as they got an encourag
g letter from Wattie/Violence is a waste of time-destroy
property/They bunk the train a lot/Hate hairy side burn
duffel coats/Les is moody + negative/Flackoff are ripeff
shit, dont give anybody a chance/JR says 'Red is a cunt'/Th
They have proved the Shapes aren't the best group in 79
they are 'useless, middleaged, middleclass, f-----g schoolboy

RELIGIOUS OVERDOSE

The question were answered by Alex Novak and Richard Formby. A=Antisocial, N=Alex=Richard.

A. How did the band start?

N. The band was formed on May 19th 1979, with no plans, no aims, no theories and for no reason. We played our debut gig just 2 days latter, the set was made up of 3 songs (control addicts, Homo Hetro and final solution) which were mostly improvised.

A. Are you influenced by anything or anyone?

N. No, we do not model our selves on anyone. What influences we have are indirect.

A. What is the present line up of the band?

N. Alex Novak-vocals, Richard Formby-Guitar, Dave Hynes-keyboard, Ady tilley-bass, Pete Brownjohn-drums.

The line up has changed on several occasions, only Dave and Richard survive from the original band in 1979.

A. When is the single coming out?

N. January 1981.

A. What are tracks that are going to be on it?

N. 25 minutes and control addicts.

When the single was recorded we were still using a drum machine, Pete joined just after wards.

25 minutes was recorded at a practice session in August 1980 on a reel to reel tape recorder.

It's about an experience Richard had on a train journey one night. There was a who sat behind him who constantly spoke of pain that a tyre must suffer. When the cars wheel hits the kerb. He was explaining this to a woman who obviously didn't know him.

Control addicts was recorded on a 4 track ~~TAC~~ in London in September 1980. We were invited down to record by Glass records who are releasing the single.

The song is about the hypnotic control that two people can gain over each other and the traps they set for them selves in their boy/girl relationships. When she tells him to something he will do it whether he wants to or not.

He does not seem to be able to think for himself. This of course works both ways. The lyrics show how a person can be upset after a relationship.

A. Is the single in picture sleeve?

N. yes it was designed by Alex as are all our posters etc.

⑧

A. Are you going to be playing in the Coventry area?

N. We haven't any gigs lined up but we are always on the look out. We have played twice in Coventry before at the Queens Inn with Eyeless in Gaza and the Zodiac club with service, neither gig was well attended.

A. Do you try and do a few gigs for the UI6s?

N. We have not organised gigs especially for the under 16s, it seems to be that most people under 16 are not interested in our kind of music, but we don't discourage them from coming along.

A. Why did you decide to be an electronic band?

N. We don't consider ourselves to be electronic, in fact we don't put ourselves under any category.
QUOTE FROM 0533 FANZINE No. 2

"Unlike the majority of the current crop of 'modern music' bands Religious Overdose don't use a synthesiser. Dave plays a Wurliizer electric piano and he'd prefer an organ to a synth".

-We keep everything simple, and as spontaneous as possible. We don't try to make things either difficult or easy for the audience. We are not trying to push anything down anybody's throats. People should be able to think for themselves and not have everything delivered on a plate in front of them.

Religious
Overdose
picture
taken
in
May
1980

rules

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Poster
(Don't)

ANGELIC UPSTARTS

This interview took place at the gig at the Space Centre in Leamington. We had difficulty getting in because there was no guest list. A=Anti Social, M=Mensi. //

A. Where did the band play its first gigs?

M. Just clubs.

A. Why did you decide to release 'England' as a single?

M. A big change in an attempt to sell records and air play to get money for us to survive as a band.

A. Who designed the sleeve and logo on 'England'?

M. It was kind of an idea, but I can't do drawings, so I sent the idea to an artist.

A. Does the band design its sleeves?

M. They are our ideas.

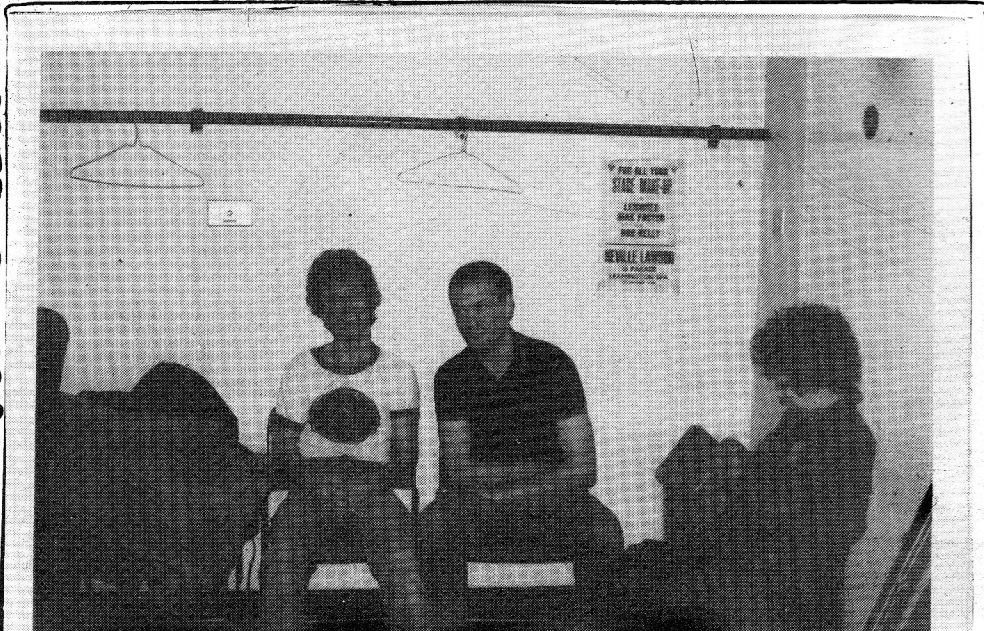
A. Who wrote 'England'?

M. Me and the guitarist.

A. What inspired you to?

M. I wrote it because, in this country there aren't enough people proud to be 'English'. If you are totally Irish, that's fine enough, if you are totally Scottish that's fine enough, but if you are

miles



ANGELIC UPSARTS

M.--proud to be english you a Nazi or a member of the National Front, completely wrong.

A. Will you be doing anything like that again?

M. Yeah, probably, but not a lot.

A. Slowish sort of stuff?

M. We just experiment, we don't want kids thinking that we are turning flash or anything.

A. How did 'ENGLAND' sell compared with your other singles?

M. It was the biggest flop ever.

A. What do you think of bringing football chants in to songs?

M. Football chants is not so bad 'cause it becomes a big part of peoples lives.

A. What do you think of the Cockney Rejects?

M. I think that they are a good, i don't like their drummer much though.

A. What are your views on the army?

M. I think we need the army, know what i mean? British soldiers are dying in places where they don't belong. I'm bloody sure that in this day and age they can come to some agreement. Its time the irish people sorted themselves out, but where it all really stems from is religion.



Are you for CND?

ANGELIC UPSTARTS

- M. I'm in nothing. They ought to disarm the Russians before they disarm anyone else.
- A. How do you feel when Carry Bushell calls you ugly?
- M. See the thing is i know that i am very handsom but Bushell is very ugly he's got a face like a p ig. He's jealous of me because i pull all the birds. He's just slagging us down and trying to convince people, but he fools nobody.
- A. What is 'listen to the steps' about?
- M. Its about the bastard who used to manage us right, Kieth Bell, when he was remanding custody. He was waiting for sentence... Managers are all buisness men so i can't associate myself with them.
- A. Why did you decide to the sponsered drum roll?
- M. coz her uncles a very good mate of mine. He follows the Upstarts around everywhere.
- A. What do you think of polittical bands like Crass.
- M. I don't beleive in Anarchy at all. Total Anarchy is total shit. Crass are middle class w.....s.

Criminal Class

They played a really great, powerful set with Craig putting a lot expression in to songs like 'blood on the streets'. A great set by the whole band...

Infra Ript

They did a good fast loud set, inc Doot-boys and school is boring not much reaction from the crowd.

Angelic Upstarts.

A great set including most of the bands singles. Band went off on ce 'coz of fighting.

This stopped until a fter the gig. Then several people got hurt.

ACL CIG.

AT THE LEAMING CENTRE 16 DEC
CRIMINAL CLASS + INFRA RIPT + ANGELIC UPSTARTS



Sorry for the bad quality of some photos
IN ISSUE 3 SORRY to the various for mix-up of NAMES - NICK

INTERVIEW
LAST
this is the HUMAN CABBAGES interview. It was done in 2 parts which are at the Belgrade and over the phone. The Johnny Fagz'n'Booze bits were done over the phone and the rest is done at the Belgrade by the bar upstairs on a Friday afternoon, with Steve Tears and the charming Rosa.

Why are you called the Human Cabbages?

STEVE: Because it gets a reaction like "Urrg thats horrible" or "that sounds good".

What happened to Corinne?

S: She left because Rosa is so wonderful. No, she had to do her 'A' levels.

Which track is on the Accused Compilation LP?

S: It'll be 'Lemon Tea'. It was 'One More Feel' but that was done ages ago.

Who thought up the sleeve?

S: It was me, but Paul Carl put in bits here and there.

Where do you print your stickers?

S: We were showed how to do it as we went up the Telegraph for school and they showed us how to make plates but they wanted an example and a kid said 'What about the Human Cabbages?'

Whats made you join Rosa?

R: I was forced into it by Steve Tears at Pebble Mill.

Whats your full name?

Beth: Rosa Cabbage.

Did you like Something Else?

S: Yeah, it was good.

Why are you called Sly Teadsteel?

S: Because I'm a sly bastard.

R: And he's poisenous.

Rosa had to leave so, Any last words of Wisdom?

Rosa: Good luck with your magazine.

How did the gig at Woodway Park School go?

S: Well our drummer wasn't there, so we had a standin who hadn't rehearsed with us before so he was a bit lost. JohnnyFnB was ill, and sTam didnt make it until just before it started so I was a nervous wreck trying to learn the bass lines, so it wasnt very good.

Would you like to sign to a major label?

S: No, cos we want to distribute and do our art, records and

CONTINUED

(13)

HUMAN CABBAGES, Idol Eyes, Chrome Six and Profile play a 'mini new bands festival' at Coventry Belgrade Theatre on December 8.

HUMAN Cabbage Cont

we dont want that.

Is Rosa a better singer than Corinne?

S:I think Rosa is a keener singer but I dont like to compa them. She is a better singer than Gordana though.

[REDACTED]
How many songs have you?

S:We've got 17 and that includes 4 or 5 covers.

Why do you do 'Mack the Knife'?

S:Because its a very good song and we like to vary the set so we cannot be classed.

We are sort of jazz really. I like punk on the whole though.

[REDACTED]

Do you like Horror films?

S:Yeah, I do and I like love films.

What, Perno?

S:No, stuff like 'gone with the Wind'. I am a very emotional person. I dont like kids films though.

Do you like Mickey Mouse?

S:Yeah, he's a good lad and a bit of a doss. No, dont print that (laughs).

What do you your songs mean.

S:I write nearly all of the songs. 'Lemon TEa' is about idea that go through your head as you grow up. 'Windows Broken' is about people not listening to you.

What do think of politics?

S:Keep out of politics as its so pathetic. I'm into peace love.

Why do you like nice coffee as said in P.E.6?

S:Because I'm addicted to it. I have about 6 cups a day. I have it everywhere I go. I'm not into drugs, much. Put much in case my mummy reads it.

Do you like the Shapes?

S:I haven't really heard any but I like Flackoff.

What do you think of Alternative Sounds?

S:I think its the best magazine I've ever read. Its got character. Oh, the sleeve to the single is a free puzzle as its so hard to open. When reviewed in As8

we were called 'The Band with No Name!'

CABBAGES

What do you do up at the Bunker in Baginton?

S: We have mass orgies with the women. No, No, don't print that (laughs). No, there's a lovely view.

What will the new single be?

S: It'll probably out in Jan/Feb, and it'll be a double 'A' side with Idol/Eyes. Our track will probably be 'the Witch' and were recording it on Monday 22nd Dec. at Woodbine studios. It'll be produced by Kev Harrison of Urge.

Have you played outside Cov?

Johnny Fags'n' Booze: We've played about 20 gigs and we've played in Solihull, Nuneaton and Leamington.

Which local bands do you like?

S: I like Flackoff, Gods Toys, Team 23.

S: I like roughly the same as Johnny.

F'nB: I like Flackoff, Gods Toys, Channel A. Team 23 are O.K.

I also like Siouxsie and Chic. I bet I shouldn't have said that (laughs).

What do you think of Idle Rich?

F'nB: He's a mate of mine but he's a headcase.

S: He's a headcase.

F'nB: The drummer and Steve hate him.

Any new stuff going on?

S: I'm writing a play at the moment with Paul Carl and Chris. It will be called 'I Am A The One' and it will be for the Belgrade Youth Theatre. It isn't finished yet. It will probably have the Cabbages in it, singing some songs especially for it. It's a rock musical about the business.

THOSE PRESENT:

Rosa - vocals

Steve Teers - keyboards

Johnny Fags'n' Booze - guitar

NOT PRESENT:

Steve Williams - drums

Stan - bass.

YOU A CABBAGE

I rang up Brian from The Shapes and we had a quick chat about some stuff which is of concern to me so here it is:

A: Do you still do 'Apache' now?

B: No because we did it at the start because we used to start with something silly and also we cant really do it as a 4-piece.

A: Whats 25108 the number given on 'Part of the Furniture'?

B: Its my old number before I moved, and its also on the posters.

silly

Records

sensible

At Warwick they got Brain to play drums for FLACKOFF as their drummer didn't turn up. Lets go to

Planet Skaro Will be out soon/Its about loads of old Dr Who episodes Seymour likes Dr Who

THE SHAPES